

#### Night Ski Is there anybody there? (X8)

To ride during night ski There's nowhere I'd rather be To ride during night ski Moonlight on snow through the trees

To ride during night ski There's nowhere I'd rather be

To ride during night ski The bliss of doing nothing To ride during night ski An ode to a useless me

#### For a Friend

I don't care if we don't talk I don't care if we've been blocked You're free to reach out and talk We're just around the block

Golden Room Light from the window lands on your face Are you awake? Will you ever finally wake?

Welcome in He comes stumbling through the door You're my lover baby Could you try to be excited maybe?

Say that you love me Even if you're lying Even if you hate me With every fiber of your being You're still my best friend You're still my best friend

He keeps crawling back and you let him

And you let him

## burnout

Work yourself up so badly stigmata appear on your hands Playing catch up on all of your last minute life plans

> You're something else, you, people pleaser, you Service satisfaction forms to tell you what to do Your cat's tongue gets the best of you again Like love in the 90's, still paranoid and then

> > Here we go again (X4)

In love with the little man living in my head I'm still not sure if I've had enough of all this yet

Hit a clear brick wall at 100mph Waiting on my lightswitch, a daily Russian Roulette Don't you wanna burn the candle at both ends? Or just toss the whole thing in the oven?

Here we go again (X4)



This is the view from the top of A-Basin, which is my tavarite. You have to hike about a half an hour to get to these runs. Its worth it.

(This Peak from Below) 2

That's me. Doing Night ski at Keystone. I wore the clock so I could make bad Tiktoks.



This tree was outfront. It was gifted by Japanese donors to the museum iirc



For a Friend as a song is one of the last tracks to have been written, but the concept of how light fills rooms (only mentioned in one line but bear with me), and in general how light interacts with forms and what not, had been floating in my head all semester. I spent too much time drawing studies. I got to go to Oslo and do a giant hitevery-museum-extravaganza and the light projections were an interactive installation at the MunchMuseet which only fueled that oft revisited train of thought. I wanted to make a song that felt like a warm natural light. Sometimes uncomfortable to deal with but overwhelmingly positive.



#### Graphic Design Is My Passion





You guys wer get into those crazy moods at Yam and also you're back on your periodic Ginillaz kick so the only thing you wanna feel is a driving base and beat go right through your chest? That was how I made burnout.

I have it does it's Job

I took this picture the days before my Birthdusi

Addendum 2020 - In hindsight this song was not fully thought through and could have been interpreted as to be alluding to some universal truth or experience of womanhood, of which there is none. I originally started conceptualising this track in a particularly low point in my life where I was especially sensitive to the alienation I have always felt from womanhood, the anger and despair towards being afab, the absolute horror that was oestrogen puberty, and experiencing ostracisation as a result of unsavoury symptoms of mental illness and futile attempts at hyper femininity, among other things, ultimately culminating way further down the line to the Freshman Year of College From Hell. But death of the author is very real, so I removed the track from the album.

> Although it was a personal piece about the pain I was experiencing, it was misguided and took aim at something that was advertised to me as the "correct way" to be a woman, while at the same time not having the language to properly critique this and express my own identity and sexuality. I do not want to give any legitimacy to bogus, racist ideologies built upon biological essentialism and which claims that womanhood is innate.

¿Quieres?

I absolutely still stand by the rejection of "choice feminism" and pink capitalism. Liberation will never come from using the tools of the oppressor.

I still need to get myself a sunlamp

song for a WRT205 class I took back in Fall of 2018. 1+ was originally titled, Lesbians Love Susuke but thats a bit too grade 1 got an A for that EP. Dope lol ty ily mr Antifa King Uchiha Sasuke Basically Womenhood is insanity.

I made the very first

Heration of this

or maybe I just need to set myself a cheap sun lamp.



I doint like to romantisize or funtisize much, but I am in love with lighthouses. To be alone with my thoughts, Just me, my instruments, books, some paints and a little boot, manning the light. I dolete my social media accounts and burn my social security card.

#### Goodbye Walz

So maybe you're driving through spirits in the night Dark blue-grey skies shattered by orange streetlights Breach up and spill down into into orchards and tired one street towns

Es ist mir scheiß egal, was du willst, was du willst (X2)

Maybe your driving through raindrops in the night You wish this fog to pass, but it wasn't what you had in mind The gulch is overflowing as the dam fails to hold it back

Sewage from holes in your brain You've seen these signs before But you'll miss your exit again

You never said this would come to be I never thought I could do something this mean I never thought you'd just drop me and leave Is that what you meant when you said you still cared about me (X3)

## Self (Recognition through the Other)

In my brain is a drum-led jazz quintet He says I miss you but she hasn't left yet This bars too smoky and it's getting to my head

And there they are again doing the same damn dance A Fly that spends 2 hours bouncing against the glass

She never knows what to do (X3)

Living in a blockbuster movie, but its not my own Dancing in a pop music video, but I hate the song No no it's alright, I'm always under 10000 white hot lights No no it's alright, I'm giving my best performance in my life

All will work out if I make it through the night

I love the sound of my voice when I lie She's in the corner going out of her mind But it's normal, far from her first time But how was your night? I think I fucked up my life

She never knows what to do (X3)

No no it's alright, I'm always under 10000 white hot lights No no it's alright, I'm giving my best performance in my life

Living in a blockbuster movie, but its not my own Dancing in a pop music video, but I hate the song No no it's alright, I'm always under 10000 white hot lights No no it's alright, I'm giving my best performance in my life

I don't know why none of this ever feels right

#### Grunewald

What can I say? I've been taking the year Day by day now In a new head space Feeling less out of place I'm in real time I've been less rash Let small things pass Right through me

And it's you You already know That it's you Not to sound like a typical uni tool But I feel like youve turned me Right back around and I found Where I've been trying to be

> What's there to do? Spend the day at a park Just outside town Summer days never last And we know the highs pass But I'm here now

Just me and you And you already know What I wanna do To act like your typical uni tool And I feel the world moving with me Vibrant sights and sounds And I found Friends who care about me And it's true Every next breath feels so new Not to be your typical college tool But life's a series of patterns That I now understand and I can plan To be the best I can be

> But life's a series of patterns That I now understand and I can plan To be the best I can be

> > I've got nothing to say I've been taking the year Day by Day now

This song took a lot of rumination. The first started and the last finished. Recorded on the piano in my host family's apartment in Berlin, originally as two different tracks. Vocals were one shot except for the "bridge(?)" and backups which were done a bit later.

These pictures are from like two weeks days in my Earth swince class. We were looking at minaral structures through a teliscope and it was really cool stuff :)

The world is a nice place when you find the right niche and things to fill it.

Vielleicht, wenn man Irgendwo in Grunzwald hingeht, Kann man desen Baum Anden. Es war ungefähr 30min. Kanne mein buster Freund. Freundm? Kumpel. Man Kumpel. Danke Pilze Vol 15 it evident yet that I listen to too much britpop ! OK SO I was at this bor and there was this girl there that looked unsettlingly like me and she was having some moment with her mends in the comer, Crying, and then got up abruptly, walked to the bartendar and ordered Shots for everyone at her table and I watched her go absolutely butshit to a Club remix of Orderla by Tris on the danceHoor. I have our paths cross again some day, quesa.

### Cloud Head

Space Cadet, Where is your head? Is there some other place you'd rather be instead? What the hell are you even here for? Wake the fuck up or you're out the door

I don't need to hear this again (X4)

l always seem to be chasing something I don't want to fight for nothing Wish I could remember what I was looking for But then I fall into the holes in the floor

You're in the shower again You're on the train again <u>You're</u> at your desk again You're at the bar again

You're in the shower again You're on the phone again You're in your head again You're on the floor again

You're in the shower again You're at your wits end (X3) You're

#### Job Fair

Nobody knows nobody seems to understand It's hopeless trying to make plans The way parents want to see them

Nobody listens And nobody wants to try To understand the reasons why I can't work away my life

Nobody cares nobody wants to face the facts The sea will eat my city whole The sea will eat so many more

Stick your head out the car (X4)

If just for a second hold your breath If just for a second hold your breath

Everyone thinks I'm just a jaded 20 something Parroting professors lectures In my Liberal arts courses

But no one there thinks They all just kiss corporate feet And boots of the military Capitalistic policy

The way we farm The way we rip fuel from the ground Waste dumping in impoverished towns Engineered famines played down

Stick your head out the car (X4)

If just for a second hold your breath It's not over just yet hold your breath

Is it bad to enjoy the winter of your youth when There's so much to fret about Always so much to fret about

Guess It really didn't matter where I was going in the first place My mind had never gone so blank As it did when I saw your face

I guess I'm getting ahead of myself I guess that I should introduce myself

I think your pretty cool Don't wanna push it but maybe we can meet up after school? I Don't wanna push it but maybe just maybe you like me too?

Its the way you laugh when when we paint our nails shouldered up in your room Shoulda known I never had a chance against the flowers as they bloom

> Think I'm about to Make myself a fool 'sit ok with you If we kissed out of the blue Would it be uncool If I ruin my friendship with you?

> > I think about you, Do you think about me too?

Nobody cares Nobody wants to hear you say That life is not a hopeless case Our futures not to move to space

And Nobody knows Nobody seems to understand <u>That this is not a way to plan</u> I can't try to fulfil your plans

Without getting too personal, I think I have discizes, like Im a Frickin cycle path bro. Shall see a Siciatress. Basically I don't think Im getting enough vital mens E in the Ingredience of my nutrience.

I have tocus Problems







# Chaft Son of a silly willy

Is President-Elect of GCS, Pure Pissed On A Jazz Boat

I wuv you :3

D CAN DO ABOUT

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### On Your Lonely

There's a piece of you you're sure fell out your head, yeah But at the starting line, everyone seems the same, yeah On your lonely (X6)

There's a piece of you that's never gonna change, yeah But your friends have run way past, you far ahead, yeah On your lonely (X6)

On your lonely (X12)

## Mending Night Falls Again

Oh to be so free and light Up and leave whenever you'd like Wander valleys and float the seas Never again miss the forest for the trees Forest for the trees

Fulfilling life, fulfilling tasks Live in a home you built by hand Trade with friends and tend the sheep Turn in for a restful night of sleep A restful night of sleep Warmed by the oven's heat A restful night of sleep

Deep grooves dug into your soul Past lives inform as you go

Trial through fire and sand in the dark Beyond the haze, swear there's a spark Obelisks stretch for miles over head Does all you want have an end? Are you happy in the end?

Armor so I don't tear myself apart Crafting lies is becoming an art I'd wish my skin to grow soft But what if the bleeding wouldn't stop The bleeding just won't stop What if it's my fault? The bleeding just won't stop

Memories fade but the feelings remain

### How To Be 20

Being 20's such a trip You've got one foot in the grave If you're not an expert you should quit Settle and marry who first comes your way

Your emotions are too strong Unlike your focus, reliability An immature little kid Whos gonna get found out one of these days

Do you know what I'm going through? (X2)

You should screw you head on quick But no one ever tells you which way And everyone seems to get it What it is, no one will say

Pissing away all your weekends Another 6 months whizzed by your head Burner accounts and burner friends I'd just crawl back into bed

Do you know what I'm going through? (X4)

Of course you do



This was going to be the cover of this album, but it didn't last too long, unlike my old moniker, PampleMusik, which I'd been using for over three years up until maybe last month. I'm not sure why I changed it up. It was a cute play on words.



I would be lying if I denied that Mending was straight up just a Minecraft song. Like, the name even alludes to an enchantment. Theres not a bit of subtlety there. My skin isn't me in the suit anymore RIP (its baked beans texture now, been meaning to make it Neferpitou) A nice sunset in the city after a nice dinner with my Godmother and uncle :) think that night was Afghan ?

An alleyway my friends and I stumbled into in Prague. I hope to live there one days and learn Czech. A wonderful tongue.

I doit think in being 20 in the right way. I feel like a 19 year old walking around with a fake drivers license and everyone knows, but they're for me to fuck up so they can get me with hard evidence. I'm beginning to suspect this alienation isn't Universal.





#### Some bonus artwork from souncloud demo releases and teaser snippets

#### Bonus Tracks:

Perhaps Society Is One Big U-Bahnhof. I Refuse To Elaborate. - False advertising (call the BBB I guess), I made this bad boy, not on the U-Bahn, but on the S25 on my way to school, with the Launchpad app, recordings of a faulty school tour headset, construction announcements on the U7, and at the end, the stop announcement for line A in Prague's Metro (perhaps an homage to another, much better, record incorporating samples from said line?)

Small Steps - An Old Track I Tried To Clean Up But Still Can't Like mostly because of the vocals. This was on the EP with the first version of Cursed Seal of Heaven.

**Polylactide** - An old song of a similar name recorded on my phone with my uke tuned to aDF#B (which is also the case for On Your Lonely and For a Friend) just testing the acoustics in my new apartment. Off pitch. VERY rough.

How to be 20 (Demo) - Who doesn't love the creative process? Just me and my guitar and my computer smashing out some lyrics off the top of my head (sort of).

[20 Minute Between Class Jam] - False advertising strike two. It took only 10 minutes. it was only 20 minutes total because I tried to think of a good name and also I was debating even posting it.

Thank you for buying this album. I hope you have enjoyed listening to it as much as I've enjoyed making it (that is to say, I enjoyed making it). Take care and goodbye until the next album!!

